

Marcel Murel

# DIX HUIT EXERCICES OU ETUDES

POUR TOUS LES SAXOPHONES d'après BERBIGUIER

EIGHTEEN EXERCISES OR STUDIES  
FOR ALL SAXOPHONES AFTER BERBIGUIER

ACHTZEHN ÜBUNGEN ODER STUDIEN  
FÜR ALLE SAXOPHONEN NACH BERBIGUIER

マルセル・ミュール  
サクソフォン教程

全種類のサクソフォンのための  
18の技術練習、または練習曲

(ベルビギエ)



パリアルテック社

*Alphonse Leduc-Paris*

# Enseignement du Saxophone

par  
**MARCEL MULE**

Professeur au Conservatoire National de Musique de Paris

マルセル・ミュール  
サクソフォン教程

GAMMES ET ARPÈGES, exercices fondamentaux en trois cahiers :  
1<sup>er</sup> Cahier (4, 5) ..... 2<sup>e</sup> Cahier (6, 7) ..... 3<sup>e</sup> Cahier (6, 7) .....  
*Scales and Arpeggios, fundamental exercises*  
*Tonleitern und Arpeggien, Grundsatzübungen*  
音階とアルペッジオ 基本の技術練習 日本語訳  
全3巻 第1巻(4, 5) 第2巻(6, 7) 第3巻(6, 7)

VINGT-QUATRE ÉTUDES FACILES, d'après SAMIE (3, 4) .....  
24 Easy Studies after Samie 24 Leichte Etüden nach Samie  
24のやさしい練習曲(サミエ)(3, 4) 日本語訳

DIX-HUIT EXERCICES ou ÉTUDES, d'après BERBIGUIER (4, 5) ..... REC: BC  
*Eighteen Exercises or Studies after Berbiguier*  
*Achtzehn Übungen oder Studien nach Berbiguier*  
18の技術練習または練習曲(ベルビギエ)(4, 5)

EXERCICES JOURNALIERS, d'après TERSCHAK (5, 7) .....  
*Daily Exercises after Terschak* *Tägliche Übungen nach Terschak*  
日習技術練習曲(テルシャック)(5, 7) 日本語訳

TRENTE GRANDS EXERCICES ou ÉTUDES, d'après SOUSSMANN  
en deux cahiers (6\*) 1<sup>er</sup> Cahier - 2<sup>e</sup> Cahier, chaque .....  
*Thirty Great Exercises or Studies after Soussmann*  
*Dreissig grosse Übungen oder Studien nach Soussmann*  
30の大技術練習、または練習曲(スースマン)(6)  
全2巻

CINQUANTE-TROIS ÉTUDES, d'après BOEHM, TERSCHAK et FURSTENAU,  
en trois cahiers (6\*) 1<sup>er</sup> Cahier - 2<sup>e</sup> Cahier - 3<sup>e</sup> Cahier, chaque .....  
*53 Studies after Boehm, Terschak and Fürstenau*  
*53 Etüden nach Boehm, Terschak und Fürstenau*  
53の練習曲(ベーム、テルシャック、フルステナー)(6) 日本語訳  
全3巻

QUARANTE-HUIT ÉTUDES, d'après FERLING, augmentées de DOUZE ÉTUDES NOUVELLES  
en diverses tonalités (6, 7) .....  
*Forty-eight Studies after Ferling, enlarged with twelve new Studies on various tonalities*  
*Acht und vierzig Studien nach Ferling mit zwölf neuen hinzugefügten Studien*  
*in verschiedenen Tonarten*  
48の練習曲(フェルリング) 増補 色々な調性による12の新しい練習曲(6, 7)

ÉTUDES VARIÉES dans toutes les tonalités, d'après CAMPAGNOLI, DONT, GAVINIÉS, KAYSER,  
KREUTZER, MAZAS, PAGANINI et RODE .....  
*Various Studies in all the tonalities* *Verschiedene Etüden in allen Tonarten*  
多様な練習曲(全調性)(カンパニョリ、ドントウ、ガヴィニエス、カイザー、  
クルーツェール、マザス、パガニーニ、ロードウ) 日本語訳

難易度の表記 (1, 2, 3) 初級 (4, 5, 6) 中級 (7, 8, 9) 上級

## DEGRÉS DE DIFFICULTÉ:

1<sup>er</sup>, 2<sup>e</sup>, 3<sup>e</sup>: Facile.  
4<sup>e</sup>, 5<sup>e</sup>, 6<sup>e</sup>: Moyenne Force.  
7<sup>e</sup>, 8<sup>e</sup>, 9<sup>e</sup>: Difficile.

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ACHTZEHN UBUNGEN ODER STUDIEN

FUR ALLR SAXOFONE NACH BERRIGUIER

Ouvrage protégé- PHOTOCOPIE INTERDITE même partielle  
(loi du 11-03-1957) constituerait contrefaçon (code pénal art.425)

Enelruy Lira

Ut Majuer- C Maior- Cdur

MARCEL MULE  
Professeur au Conservatoire

**Allegro**

1 *f*

4 *p*

7 *crescendo*

10 *poco a poco*

13 *f p crescendo poco a poco*

16 *f sf sf* *tr*

19 *p*

22 *tr*

25 *p*

27 *pp*

La minuer- A minor- A moll

Allegro

2 *mf*

5 <sup>(1)</sup> *p*

10 *sf*

14 *p*

17 *f*

20

23 *p*

28 *f*

32 *pp* *f*

35 *p* *sf* *f*

38 *p* *sf* *f*

(1) etc.

Allegro

3 *f*

4 *p*

7 *f*

10 *p* *f*

13 *p*

16 *f*

19 *dim.*

22 *pp* *mf* *5* *5* *5* *5* *dim.*

25 *pp* *cresc.* *poco* *a* *poco*

28 *f*

31 *5* *5* *5* *5* *dim.* *mf*

34 *pp*

36 *cresc.* *poco* *a* *poco* *f*

Ré Minuer- D minor- D moll

Allegro

4 *f*

5

9 *p*

13 *cresc.* *f*

17 *f* *p*

21 *cresc.* *poco a poco*

25 *f* *tr.*

30 *p*

33 *cresc.*

37 *f* *p* *tr.*

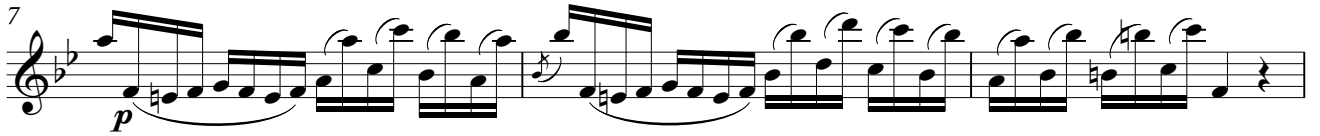
41 *cresc.* *f*

Allegro vivace

Si b Majuer- Bb major- B dur

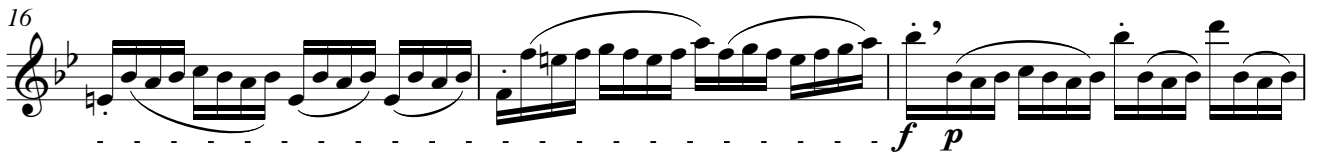
5 

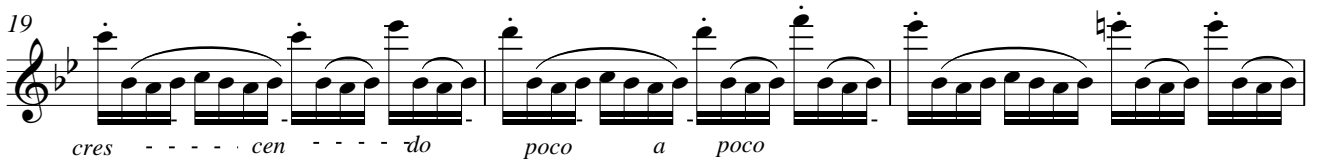
4 

7 

10 

13 

16 

19 

22 

25 

29

*p*

33

37

41

45

48

*f*

51

*p*

54

*dim.* ..... *pp*



Sol Mineur- G minor- G moll

Allegro

6 *f* *fp*

5 *cresc.* *f*

9 *p*

13 *f* *fp*

17 *cresc.* *poco a poco*

21 *f*

25 *fp* *cresc.* *fp*

29 *cresc.* *f*

32 *fp*

Mib Majeur- Eb major- Eb dur

**Allegro**

7 *f*

4 *p*

7

10 *cresc.*

13 *f* *p*

16 *cresc.* *poco* *a*

19 *poco* *f* *fp* *p* *cresc.*

22 *poco* *a* *poco* *ff* *p*

25 *fp*

28 *f*

31 *p*

34 *f*

36

Ut miuer- C minuer- C moll

Allegro non troppo

8 

4 

8 

12 

16 

20 

24 

28 

31 

La b Majuer- Ab major- Ab dur

Allegro

9 *f*

4 *p*

6 6 6 6

7 *f*

6 6 6 6

10 *p* *crescendo*

13 *poco a poco*

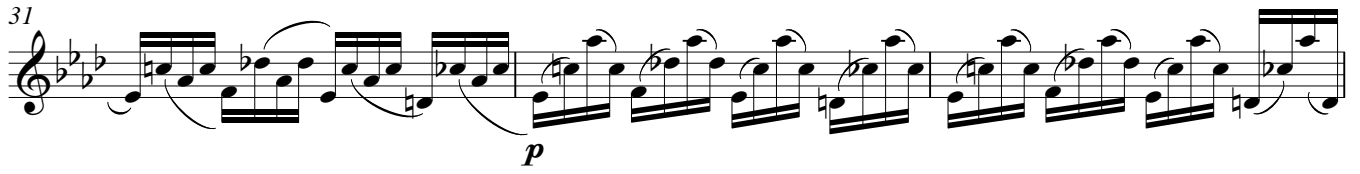
16 *f*

19 *p*

22

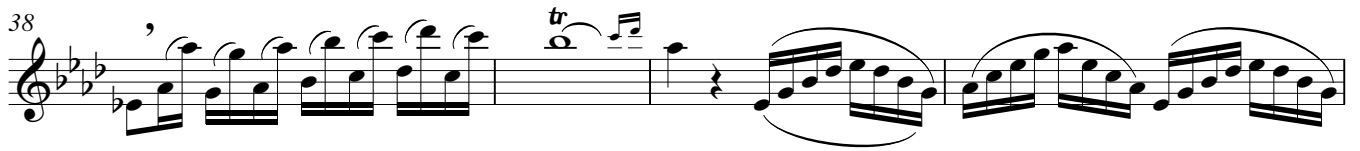
25 *crescendo poco a poco*

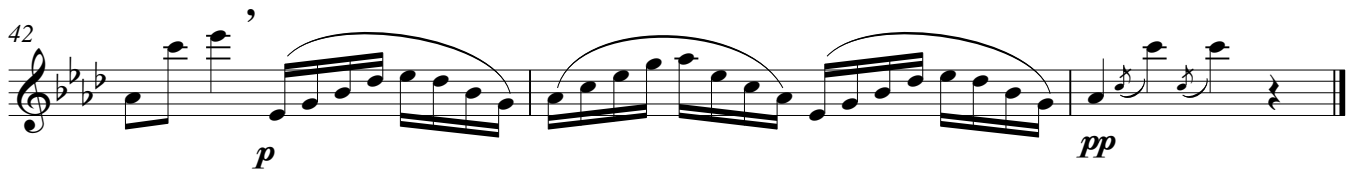
28 

31 

34 

36 

38 

42 

Fa mineur- F minor- F moll

Moderato

10 *f*

5 *p*

10 *ff*

15 *p*

19 *cresc.* *poco* *a poco*

23 *f* *ff* *p*

29

34 *cresc.* *poco* *a poco*

39 *f* *p*

44 *cresc.* *poco a poco* *f*

49 *p*

52 *mf* *dim.* *p*

Allegro

Ré b Majeur- Db Major- Db Dur

11 *f*

4 *p*

7 *f p f p f*

10 *p*

13 *tr sf tr sf sf*

17 *p cresc.*

22 *f cresc.*

25 *f p*

28 *sf p*

31

34 *f p*

39 *f 8va tr*

44 (8) *8va tr*

Sib minuer- Bb minor- B moll

Prestissimo

12 *mf* *sf* *f* *tr*

5 *mf* *sf* *f*

8 *p*

12 *f*

15 *sf* *fp*

18

21 *cresc.* *poco a poco*

24 *f*

28 *tr* *dim.*

31 *pp*



La majeur - A major - A dur

Allegro

13 *f* *p* *cresc.*

4 *cresc.*

7 *f p*

10 *cresc.* *poco* *a* *poco*

13 *f* *p*

16 *f* *p*

19 *cresc.* *sf* *sf*

22 *f*

25 *p* *cresc.* *poco* *a* *poco*

28 *p*

31 *cresc.* *f*

Mi majeur- E major- E dur

Allegro

14 *f* *p*

4 *p* *f*

7 *p* *f*

10 *p*

13 *p* *p* *p*

16 *p* *cresc.* *poco*

19 *a* *poco* *f*

22

25 *8<sup>vb</sup> b. ad. lib.* *f*

28

31 *p*

34 *f* *p*

37 *f*

Allegro

Si Majuer- B major- H dur

15 *ff* *p*

4 *cresc.* - - -

7 *f*

10 *p*

13 *f* *tr* *tr* *tr*

16 *p*

19 *ff*

22 *p*

25

27 *dim.* *pp*

Si mineur- B minor- B moll

Moderato

16 *f*

4 *p*

7

10 *cresc.*

13 *f* *tr*

16

19 *p* *f* *cresc.*

22

25 *p*

28 *f*

31 *p*

34

37 *cresc.*

Detailed description: This musical score is for the piece 'Si mineur' (B minor) in a Moderato tempo. It consists of 11 staves of music, numbered 16 through 37. The key signature is one flat (B minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings include forte (f), piano (p), and crescendo (cresc.). A trill (tr) is marked above a note in measure 13. The score is written in a single system with a treble clef and a common time signature (C).

40 *f* *p*

43 *cresc.* *ff*

46

48 *p*

50

52

Detailed description: The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of six lines of music, numbered 40 through 52. Line 40 starts with a forte (*f*) dynamic and a slur over the first two notes, followed by a piano (*p*) dynamic and a series of eighth notes. Line 43 begins with a crescendo (*cresc.*) and features a series of eighth notes with accents, leading to a fortissimo (*ff*) dynamic. Line 46 continues the eighth-note pattern with a slur. Line 48 shows a piano (*p*) dynamic with a slur and an accent. Line 50 is a dense eighth-note passage with a slur. Line 52 concludes with a few notes and a final cadence.

Fa # majeur- F # major- F # dur

Allegro

17 *f* *p*

4

7 *p*

10 *f*

13

17 *f*

20 *p* *cresc.*

23 *f*

27 *p* *cresc.* *f* *p*

30 *cresc.*

33 *f*

36 *tr*

41 *f* *p*

Detailed description: This musical score is for a piece in F# major (C major), marked Allegro. It consists of ten staves of music, numbered 17 to 41. The key signature has one sharp (F#), and the time signature is common time (C). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamics range from piano (p) to forte (f), with several crescendo (cresc.) markings. A trill (tr) is indicated in measure 36. The score includes various musical notations such as slurs, accents, and articulation marks.

44

*cresc.* *poco*

46

*a* *poco* *f*

Fa # minuer- F# minor- F # minor

Allegro

18 *f*

4 *p*

7

10

13 *cresc. poco a poco*

16 *f*

19 *f*

22 *p*

25 *cresc. f*

28

31

34 *p cresc.*



37 *ff*

41

44 *p*

47 *mf*

50 *dim.* *pp*

The musical score consists of five staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 37-40) begins with a forte (*ff*) dynamic and includes a trill (tr) in the final measure. The second staff (measures 41-43) continues the melodic line. The third staff (measures 44-46) features a piano (*p*) dynamic and a long slur over the first two measures. The fourth staff (measures 47-49) has a mezzo-forte (*mf*) dynamic and another long slur. The fifth staff (measures 50) concludes with a piano-piano (*pp*) dynamic and a *dim.* (diminuendo) marking.